

Jeremy Kahn

CONTACT

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SKILLS

Software Skills: Adobe InDesign, Photoshop, Illustrator, Adobe Type Manager, Adobe Acrobat Reader, AutoCAD, Microsoft Office, Power Point, Excel, Google Drive

Publishing Skills: Graphic Design, Typography, illustration, Color Theory, full-color printing. Preflight, Prepress, eBook Development, Page Layout, Creating CMYK/RGB Print Ready Files, Full-Color Printing, Logo Design

Soft Skills: Team Collaboration, Deadline-Driven, Project Management, Multitasking, Organizational Skills, Creative Problem Solving, Time Management

Experience Designing: Book Covers, Brochures, Novellas, Graphic Novels, Kid Books, Logos, Print Ads, Business Cards

EDUCATION

Stockade Works

Kingston, NY - December 2022
Graphic Design for Film & TV Workshop

Savannah College of Art And Design

Savannah, GA - March 2013
BA | Visual Communication
Minored | Creative Writing

Dutchess Community College

Poughkeepsie, NY - May 2009
AAS | Commercial and Advertising Art

ONLINE CERTIFIED COURSES

Certiport

June 2021
Autodesk AutoCAD Certified User

California Institute of the Arts

May to Aug 2016
Introduction to Iimagemaking
Introduction to Typography
Fundamentals of Graphic Design

PUBLISHED COMIC BOOKS

American Mythology: Night of the Living Dead Reverence #1-4, Willy's Wonderland #1-4, Zorro: Flights #1-4, Casper's Spooksville #1-4

Silverline Comics: Krey #1-4, Sniper and Rook #1, Teen Beetle #2-3

ADDITIONAL EXPERIENCE

- Zebra Splints | Logo Designer
- OMP: Fantasy | Cover Artist

PRODUCTION ARTIST EXPERIENCE

Reedsy | Remote

December 2022–Present

- Resize and layout books via InDesign.
- Complete preflight and output final book files for both the printer and ready for any digital releases.
- Design covers and title logos using job briefs provided by clients.
- Design and create 3D mock-ups for books, interior pages, and box sets to house the final books.
- Illustrate three children's stories written by client.

Quickly Printing

Graphic Artist / Production Artist (temp) | Union, NJ

February - April 2023

- Designed booklets, pamphlets, and brochures for various local businesses such as a local church and numerous funeral homes.
- Scanned 280-page book, readying it for reprint by updating copyright and correcting printing errors from original print run.
- Recreated labels, logos, and street signs for local businesses that needed to print new material, but lacked the original digital assets.
- Searched for and acquired art from stock houses to use in designs.
- Made sure to update files on the internal server after updating and printing designs for clients.

Sterling Daniels

Production Artist - Web Designer | Remote

April – August 2022

- Assembled interior layout for digital and printed books using client's artwork and written prose.
- Readied final PDF files for sale through POD service after using InDesign's Pre-Flight to proof-check.
- Created master page templates to streamline the process.
- Designed and created a storefront via Square Space for copies of the books to be sold.

LICENSED IP - BOOK PRODUCTION EXPERIENCE

Vertical Inc.

Production Intern | New York, NY

September - November 2013

- Designed numerous logo mock-ups for the planned English release of *Knights of Sidonia* while managing the requirements of editors, licensors, and other stakeholders such as foreign publishers.
- Converted and proofed pdfs of various manga, such as *The Book of Human Insects*, to eBook format by checking files for any formatting errors or corrupted images, in order to increase sales via digital distribution.
- Lettered manga pages using a translated script for manga titles such as *Paradise Kiss* and *Limit*.
- Designed print ad for the publisher Kodansha (who shared an office space) to be given out at trade show.

American Mythology

Freelance Comic Artist | Remote

March 2017 – Present

- Utilize style guides and research for accurate color recreation.
- Rework artwork using feedback and notes from licensors (ex. one note asked me to make the Pink Panther's butt less flat in a scene where he was sitting in a chair).

MARKETING DESIGN EXPERIENCE

Robb Entertainment

Graphic Artist - Marketing Collaborator | Remote

June 2014– July 2016

- Designed physical promotional materials such as t-shirts and buttons to be given away at events.
- Designed flyers, banners, posters and other printed materials to be displayed in various locations.
- Sold and promoted books at conventions. Sales were tracked via Microsoft Excel.
- Authored, lettered, colored, and designed logo for the printed title, *Ringa the Raggedy*, as well as made corrections and changes as needed through all proofing stages.

DIGITAL ARTIST EXPERIENCE

Silverline Comics / Self-Publisher

Freelance Comic Artist | Remote

March 2017 – Present

- Design print and digital ads used to promote comics and Kickstarter campaigns online.
- Maintains, and exceeds, project deadlines with tight turnarounds while working on multiple projects.
- Hire and manage team of artists in drawing out pages for an ongoing comic.
- Research, find, and organize reference materials for artists.
- Make corrections to text and art as necessary, such as drawing in missing limbs and pieces of clothing the artist overlooked or forgot; confirm all corrections with the editor.
- When all pages are completed, design the interior page layout/mechanical files using InDesign as well as perform color review and correction of pre-press files and eventual printer proofs.